

Musique
Niveau supérieur et niveau moyen

Jeudi 11 mai 2017 (matin)

Livret de partitions

Instructions destinées aux candidats

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient la partition correspondant à la section B de l'épreuve de perception musicale.

19 pages

2217–8006
© International Baccalaureate Organization 2017

**Symphonie en ré majeur pour trompette, cordes et basse continue (G.4), deuxième mouvement
(seulement *Presto* et *Adagio*) et troisième mouvement (*Allegro*) de Giuseppe Torelli**

Deuxième mouvement (*Presto* et *Adagio*)

Presto ($\text{d} = 60$)

Trompette en sol

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Clavecin

4

Trp en sol

4

Vln I

Vln II

Alt

Vlc

Cb

4

Clav

Tournez la page

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

Musical score page 5 featuring six staves. The top staff is for **Trp en sol** (Trumpet in C) in treble clef, which remains silent throughout the measure. The second staff is for **Vln I** (Violin I) in treble clef, playing eighth-note patterns. The third staff is for **Vln II** (Violin II) in treble clef, playing quarter notes. The fourth staff is for **Alt** (Alto) in bass clef, playing quarter notes. The fifth staff is for **Vlc** (Cello) in bass clef, playing quarter notes. The sixth staff is for **Cb** (Double Bass) in bass clef, playing quarter notes. The bottom two staves are grouped by a brace under the heading **Clav** (Keyboard). The left staff plays quarter notes, while the right staff plays eighth-note chords.

Tournez la page

20

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

This musical score page contains six staves of music for orchestra and piano. The instruments listed from top to bottom are: Trombone in C (Trp en sol), Violin I, Violin II, Alto (Alt), Bassoon (Vlc), and Cello (Cb). The piano part is labeled 'Clav' and includes two staves: one for the treble clef (Clav) and one for the bass clef (Cb). The score is numbered '20' at the beginning of the first staff. Measures 20 through 25 are shown, with measure 25 ending on a double bar line. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the violin parts.

25

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

25

Tournez la page

31

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

This musical score page contains six staves of music for an orchestra and a piano. The orchestra parts include a Trumpet (Trp en sol) in G major, Violin I (Vln I), Violin II (Vln II), Alto (Alt), Viola (Vlc), and Cello (Cb). The piano part is written on two staves: the upper staff for the treble clef and the lower staff for the bass clef. The music begins with a rest in the first measure. Measures 2 through 6 feature various patterns of eighth and sixteenth notes played by the ensemble. Measure 7 concludes with a final cadence.

Adagio ($\text{♩} = \text{circa } 60$)

36

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

36

Tournez la page

Troisième mouvement (*Allegro*)Allegro ($\text{♩} = \text{circa } 105$)

A musical score for six instruments: Trp en sol, Vln I, Vln II, Alt, Vlc, and Cb. The score is in 12/8 time, with a key signature of two sharps. The first measure shows Trp en sol playing eighth-note chords. Measures 2-3 show Vln I and Vln II playing eighth-note chords. Measure 4 shows Alt playing eighth-note chords. Measures 5-6 show Vlc playing eighth-note chords. Measure 7 shows Cb playing eighth-note chords. Measures 8-9 show Clav (piano) playing eighth-note chords.

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

3

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

This musical score consists of six staves. The top five staves represent different instruments: Trp en sol (Trumpet in C), Vln I (Violin I), Vln II (Violin II), Alt (Alto), and Vlc (Double Bass). The bottom staff is labeled 'Clav' (Keyboard) and is grouped with the Double Bass staff by a brace. The music is in 3/4 time and uses a key signature of two sharps. Measures 1 through 3 are shown, with each measure containing three groups of eighth-note patterns. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2 and 3 continue this pattern with slight variations.

Tournez la page

6

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

6

Clav

This musical score consists of seven staves, each representing a different instrument or section. The instruments are: Trumpet in C (Trp en sol), Violin I (Vln I), Violin II (Vln II), Alto (Alt), Bassoon (Vlc), Cello (Cb), and Clavinet (Clav). The score is divided into two measures, labeled 6 and 7. Measure 6 begins with a rest followed by a series of eighth and sixteenth note patterns. Measure 7 continues this pattern, with some rests and dynamic markings like forte and piano.

A musical score for six instruments: Trp en sol, Vln I, Vln II, Alt, Vlc, and Cb. The score is divided into measures 9 through 13. The Trp en sol and Vln I parts begin with eighth-note patterns. The Vln II part has a sustained note followed by eighth-note pairs. The Alt part consists of eighth-note pairs. The Vlc and Cb parts have eighth-note patterns. The Clav part (piano) starts with a series of chords: G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major.

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

Tournez la page

12

Trp en sol

12

Vln I

Vln II

Alt

Vlc

Cb

12

Clav

This musical score page contains six staves of music. The key signature is two sharps. The time signature is 12/8. The instruments are: Trumpet in C (Trp en sol), Violin I (Vln I), Violin II (Vln II), Alto (Alt), Viola (Vlc), and Cello (Cb). The piano part (Clav) is shown with two staves. The music is divided into two measures by a vertical bar line.

Musical score page 15, measures 14-15. The score consists of six staves:

- Trp en sol**: Treble clef, key signature of A major (two sharps). Measures 14-15: Dotted quarter notes followed by eighth-note pairs.
- Vln I**: Treble clef, key signature of A major. Measures 14-15: Sixteenth-note patterns.
- Vln II**: Treble clef, key signature of A major. Measures 14-15: Dotted quarter notes followed by eighth-note pairs.
- Alt**: Bass clef, key signature of A major. Measures 14-15: Dotted quarter notes followed by eighth-note pairs.
- Vlc**: Bass clef, key signature of A major. Measures 14-15: Dotted quarter notes followed by eighth-note pairs.
- Cb**: Bass clef, key signature of A major. Measures 14-15: Dotted quarter notes followed by eighth-note pairs.
- Clav**: Treble and bass staves, key signature of A major. Measures 14-15: Chords and sixteenth-note patterns.

Tournez la page

17

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

This musical score page contains six staves of music. The instruments are: Trumpet in G (Trp en sol), Violin I (Vln I), Violin II (Vln II), Alto (Alt), Bassoon (Vlc), and Clavinet (Clav). The key signature is two sharps (G major). The time signature is common time (indicated by 'C'). Measure 17 begins with a rest for the trumpet. The violin parts play eighth-note patterns. The alto part has eighth-note patterns. The bassoon part has eighth-note patterns. The clavinet part plays eighth-note chords. The page number '- 16 -' is at the top left, and the file identifier 'M17/6/MUSIC/BP1/FRE/TZ0/XX/SC' is at the top right.

20

Trp en sol

20

Vln I

Vln II

Alt

Vlc

Cb

20

Clav

This musical score page contains six staves of music. The top four staves represent the orchestra: Trombone (Trp en sol), Violin I (Vln I), Violin II (Vln II), and Alto (Alt). The bottom two staves represent the piano: Cello (Cb) and Clavinet (Clav). Measure 20 begins with rests for the orchestra and a sustained note for the piano. Measures 21 begin with eighth-note patterns for the orchestra and sixteenth-note patterns for the piano.

Tournez la page

23

Trp en sol

23

Vln I

Vln II

Alt

Vlc

Cb

23

Clav

This musical score page contains six staves of music. The instruments are: Trumpet in C (Trp en sol), Violin I (Vln I), Violin II (Vln II), Alto (Alt), Viola (Vlc), and Cello (Cb). The score is in 2/4 time and the key signature is two sharps. Measures 23-24 are shown. The trumpet has eighth-note patterns. The strings play eighth-note chords. The alto has eighth-note patterns. The viola and cello play eighth-note patterns. The clavinet plays eighth-note chords.

26

Trp en sol

Vln I

Vln II

Alt

Vlc

Cb

Clav

[Source : adapté de The Cathedral Brass, 2007]